



**The Friends of St Cecilia's Hall
Present the Sounds of St Cecilia's**

Wednesday 12 August 2026 at 3pm



***The Forgotten Baroque Traditions: A Self-
Portrait of a 21st-Century Harpsichordist***



Kenneth Yeung- Harpsichord



Ki Fung Yeung (b. 1993)

Tombeau fait à Hong Kong sur la triste mort advenue en l'incendie de Tai Po
[Baillon 1755]

Antonio de Cabezón (1510-1566)

Tiento del Primer Tono [Anon Italian 1620]

Girolamo Frescobaldi (1583-1643)

Ancidetemi pur passaggiato [Anon-Italian]

Johann Jakob Froberger (1616-1667)

Hexachord Fantasia [Anon Italian 1620]

Bernardo Pasquini (1637-1710)

Partimento Sonata in e [Anon Italian 1620]

Louis Couperin/ Jean-Henri D'Anglebert/ Paul de La Pierre

Suite in D/ d [Baillon 1755]

Couperin (c. 1626-1661): Prélude in D

D'Anglebert (1629-1691): Ouverture de Proserpine in d

La Pierre (?): Sarabande et double in d

La Pierre (1620-1689): Chaconne de Mr Paul de la Pierre in d

D'Anglebert: Tombeau in D

Johann Sebastian Bach (1685-1750)

Toccata in c BWV 911[Baillon 1755]

Our grateful thanks go to Jonathan Santa Maria Bouquet for all the hard work preparing the instruments, and to Jenny Nex and the staff of St Cecilia's Hall for facilitating these Fringe Festival Concerts.

Ki Fung Yeung, Kenneth

Ki Fung (Kenneth) Yeung is a performer and educator whose work bridges historical insight and expressive musicianship. He performs on harpsichord, fortepiano, organ, clavichord, and viola da gamba, focusing on historically informed performance, continuo, and improvisation. A finalist in the harpsichord category of the 31st International Competition of Early Music in Yamanashi (Japan), he has appeared across Europe, Asia, and North America as soloist, chamber musician, continuo player, director, and improviser, with highlights including the Bach Biennale Weimar and a critically acclaimed solo harpsichord recital at HKUST.

Kenneth holds a Doctor of Music in Early Music (Historical Keyboards) from Indiana University, with earlier studies at Oberlin Conservatory and The Chinese University of Hong Kong. He recently graduated from the Hochschule für Musik Franz Liszt Weimar in Historical Keyboards (harpsichord, organ, clavichord) and Viola da Gamba, receiving the highest distinction in the former.

Currently a harpsichord instructor at CUHK, he frequently leads workshops, continuo coaching, and lecture-recitals; through an integrated practice of performance and pedagogy, he aims to make early music vivid, rigorous, and relevant, bringing clarity, imagination, and historical depth to today's audiences while fostering the next generation of historically informed performers.

The Friends of St Cecilia's Hall and Museum

St Cecilia's Hall, Edinburgh, the oldest purpose-built concert hall in Scotland, houses the University of Edinburgh's Musical Instrument Collection, including the Anne Macaulay Collection of plucked stringed instruments, the Shackleton Collection of wind instruments, and the Raymond Russell and Rodger Mirrey Collections which illustrate the development of keyboard instruments from the sixteenth century onwards. The Friends

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- *Publish historical books and instrument plans*
- *Help to buy instruments for the Museum*
- *Volunteer at concerts and other events*

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