

THE FRIENDS OF ST CECILIA'S HALL AND MUSEUM

Annual General Meeting in St Cecilia's Hall

On Saturday 20th November 2021 at 2.30 p.m.

In attendance: Eleanor Smith (Chair), Dorothy Wright (Secretary), David Jenkins (Deputy Chair), Jenny Nex (Curator), Janet Balfour, Carola Bronte Stewart, Christopher Field, John Kitchen, Graeme Lyall, Richard de Soldenhoff

1. Welcome, Apologies for absence

Eleanor welcomed all those in attendance and confirmed the meeting was quorate (10 people in attendance).

Andrew Mackie (Treasurer), Toni Bunch, Ailsa di Emidio, Gill French, Roger French, William Hendry, Martin Hillman, David Kimbell, Jacky MacBeath, Arnold Myers, Peter Onslow, Erica Schwarz, Anne Stirling Whyte, Paula Woods

2. Minutes of the 2020 AGM

Proposer- Janet Belfour, Seconder David Jenkins

Approved by the attendees by show of hands.

3. Matters Arising from these Minutes

There were no matters arising from the Minutes, with all points covered elsewhere in the Agenda.

4. Chairs Report

The Chair thanked Arnold Myers, David Jenkins, Graeme Lyall and Andrew Mackie for their contributions to the Chair's Report.

The Chair advised the meeting that the Committee were pleased to be able to reinstate the bursary awards in 2021. The Chair also thanked Erica Schwarz for all her help in producing the publication and advised that a copy of Soundboard would be issued following the AGM.

The Chair thanked the Marketing team who have continued to respond to emails throughout the pandemic and who were now working their way through the backlog of requests for drawings etc now that limited access to premises was permitted.

In relation to concerts the aim was to hold them during the 2022 Festival Fringe.

There were no comments or questions on the Chair's Report.

5. Curatorial Report

The Chair welcomed the Curator's Report and expressed her thanks to the team and all Friends for their support in what had been another challenging year. The Chair highlighted the 'Can't Stop the Music' project which has been very successful, delivering across a number of aims including support to musicians during the pandemic, Concerts, Demonstrations and Talking Heads available to a wide range of audiences and intern support. A future aim was to work out how to engaged more with young people.

There were no questions on the Curator's Report.

6. Committee

- **Positions vacant**-Chair and Ordinary member

The Chair advised that there was vacancy for the Chair and for an ordinary member to join the Committee a vacancy which had arisen due to resignation. There being no volunteers, the next step would be to approach individuals.

The meeting proceeded to vote on the appointment of Dorothy Wright to the position of Secretary. Dorothy had previously been co-opted as a member of the Committee last year. The Chair proposed the appointment, which was seconded by Carola Bronte Stewart,

7. Treasurers Report

The Chair began by thanking Andrew Mackie for all his work as Treasurer and noted that the Treasurer's Report had been included within the body of the meeting papers.

The Chair noted that no increase subscription rates was proposed for the coming year and invoices would be sent out shortly.

The Chair proceeded to propose the reappointment of Alison Lawson as the Independent Assessor. This was seconded by Christopher Field.

8. Pam Jackson Request

The Chair advised the meeting that agreement had now been reached to give effect to Pam Jackson's wishes. The challenge has been the wording of the bequest which had not been practicable to implement. The Chair highlighted the productive meetings of the Reid Music School which Jenny Nex had been instrumental in facilitating.

A draft of the scholarship is now in place with associated fees and stipend. The Masters will focus on collections in St Cecilia's Hall with built in flexibility for early key board performance. The Chair confirmed the Curator would be involved in the selection process for students.

The approach has been signed off by estate executors and a sub-committee would now take forward the details, led by Andrew Mackie Treasurer. The Chair reported that the aim was to have students are in place for the 2022 academic term, building in a demonstration/presentation to the Friends of St Cecilia's Hall in order to maintain the connection.

The Chair advised the meeting that updates to the constitution (2020 minutes) to address vagueness in the current wording as to what would happen to funds if the Society were to cease to exist. This would be addressed and considered in the months ahead.

9. Festival Fringe Contracts

The Chair confirmed the aim was to mount concerts in 2022. Inquiries had been received from the Keyboard Trust and the plan was to approach performers who were due to perform last year.

10. Publications Report

The Chair reported that the team were now back in business and attending to requests- new and those that had not been possible to fulfil due to the pandemic. The chair thanked David Jenkins. And Graeme Lyall for supporting this process.

The website continues to be maintained, providing a range of information.

11. A.O.C.B

No items of business were raised.

12. Date and Time of 2022 AGM

The 2022 AGM would take place on the 19th November 2022 at 2.30 p.m. in St Cecilia's Hall.

